Lab 1: 2D Art Principles and Practice: Pattern, Rhythm, Repetition

Lab professor: Wetmore

Start in lab: Tuesday 9/11 or Thursday 9/13

Due: At start of lab on Tuesday 9/18 or Thursday 9/20 (due Tuesday for Tuesday lab students; Thursday for Thursday lab students)

Overview: In this lab, you will construct a 2-D art composition from a collection of found images and textures. This composition will be symmetrical on at least two axes, i.e. if you fold the paper in two different directions the images will mirror each other. You will continue to work this composition in Lab 2 next week – by adding lights and sensors to make it interactive!

In the beginning of the lab, we will discuss the art process and 2D visual principles; how form and content relate to each other; and share some assembly and construction techniques.

Materials: paper board, glue, scrap paper, magazines, paints and inks, scissors and X-Acto knives, compasses.

Process:

1. Collect and bring to class some images, textures, bits of recycled paper.
2. Reproduce, photo duplicate or manipulate images that you wish to use in the design (before class). Enlarge or shrink images; print out several copies.
3. Use the given materials to start to construct your piece. You can draw or paint directly on your paper and/or make a collage by, cropping, cutting and pasting.
4. Mount the whole thing on ¼" foam core (provided), 12" square total.
5. Share your work with at least three people in the lab. Ask them to give you their feedback. Does it convey some of your inspirations? How will the sensors and lights work with the composition?